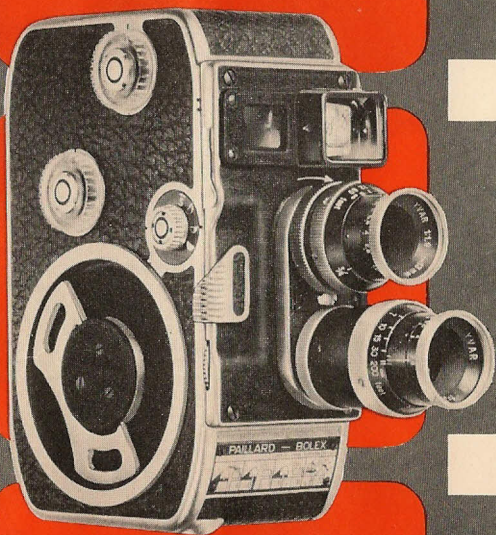


BOLEX

8 mm Movie Cameras
and Accessories



Fine Swiss Mechanisms
Since 1814

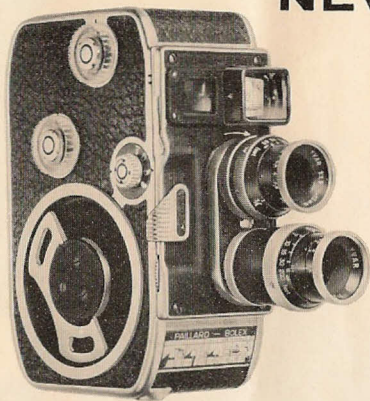


NEW FROM SWITZERLAND

The **BOLEX B-8** with Variable Shutter

newest exclusive from Bolex

easy fades • new depth-of-field control • sharper action



B-8 with Variable Shutter and Yvar 1/2" F:2.5 lens, priced at **\$13450**



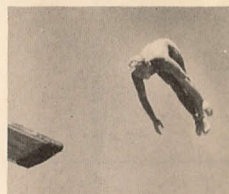
MAGIC FADES. The secret to easy professional-like movies is right at your fingertips in this new Bolex miracle control. Scenes get that smooth Hollywood look from beginning to end. Pictures have a sharpness never before possible. See the variable shutter today.



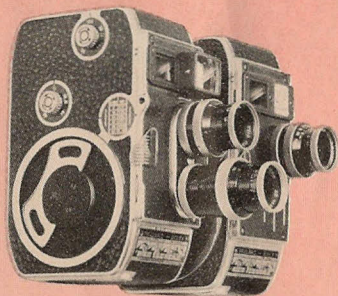
EASY FADES. To fade-in, close shutter, then open gradually. Detail of scene will develop smoothly like professional movies. No more annoying jump from scene to scene. To fade-out, simply reverse procedure.



NEW DEPTH-OF-FIELD CONTROL. To "fuzz" out unwanted background, open lens wide to shorten field, close shutter instead of diaphragm to cut light. Result: sharper foreground, exact exposure for maximum brilliance.



SHARPER ACTION. Cut exposure time by partly closing shutter. This means less time for your subject to move and blur in individual frames. Result is sharper scene detail, brilliant stop-action shots.



twin-turret **BOLEX B-8** with F:2.5 Yvar 1/2" f.f. lens only **\$11950**

single-lens **BOLEX C-8** with F:2.5 Lytar 1/2" f.f. lens only **\$8995**

BOLEX B-8 & C-8—Swiss Precision-Crafted to Make Professional-Like Movies Easy

Easy for beginners, versatile for the "pro," the Swiss-precision Bolex B-8, C-8 or B-8VS makes professional-looking movies easier than snapshots. Beginners just aim and shoot, get clear sharp movies their first try. Loading takes only seconds. No need to make special settings unless you want them. But the fan who wants special effects will find his Bolex up to virtually every trick shot he'll ever need. Look at the Bolex precision extras on the following pages—more than in any other 8 mm camera!

A. Optical zoom-type viewfinder. Scene is framed just as it will appear on film—without use of masks or hairlines.

B. Geared footage indicator conveniently located for instant reading. Automatically resets when gate is opened for loading. (Not visible.)

C. Speeds from 8 to 64 frames per second for slow motion, accelerated action.

D. Brushed aluminum trim, black morocco-like covering give handsome functional appearance.

E. Positive cover lock. Cover cannot be closed unless film is correctly seated. Prevents costly mishaps. (Not visible.)

F. Lens settings always positioned on top where they are most easily read.

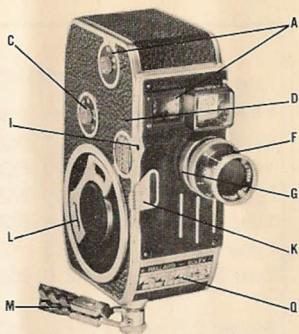
G. Standard D mounts. Lenses are completely interchangeable.

H. Drop-in spool loading is simple, quick and economical. (Not visible.)

I. Single-frame exposurer for special effects, titling, animation.

J. Cable release provided as standard equipment for extra-steady filming, single-frame shooting.

K. Shutter release is unusually responsive. May be locked to prevent accidental exposures—or set for continuous filming.



L. Swiss watch-type ratchet winding saves time and effort. Cannot be overwound.

M. Leather wrist-strap for convenience in carrying, security in filming.

N. Governor control insures constant speed until instant stop on run-down to prevent spoiled footage. (Not visible.)

O. Audible clicking signals warn of approaching end of film. (Not visible.)

P. Camera uses standard 25-foot double eight film for lowest film cost. Gives 50 feet of finished film from each reel. (Not visible.)

Q. Built-in exposure guide for foolproof filming.

8 mm CAMERA CASES

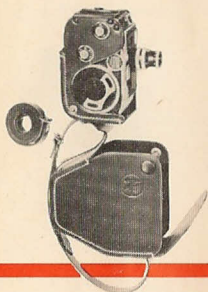
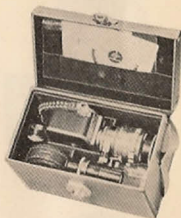
Twinzip 2-compartment case for carrying C-8, B-8 or B-8VS and all basic accessories—extra spools of film, light meter, cable release, etc. Handsomely finished in soft genuine leather.

In brown leather: **\$1150**



Genuine leather, velvet-lined compartment case holds C-8, B-8 or B-8VS with normal lens assortment or with the Pan Cinor-36 lens, and full assortment of accessories.

\$1950

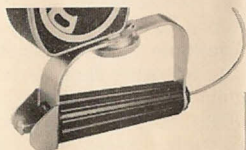


Eveready case of genuine leather affords full protection for either C-8, B-8 or B-8VS during transport. Camera ready for instant shooting by merely dropping the cover flap.

\$1495

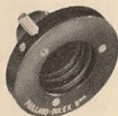
C-8, B-8 & B-8VS ACCESSORIES

...for more professional results



The Bolex Sure Fire Grip insures a firm steady grip while operating the camera. Natural position prevents cramp or tiredness. Camera trigger is released with thumb of hand holding grip.

\$1495

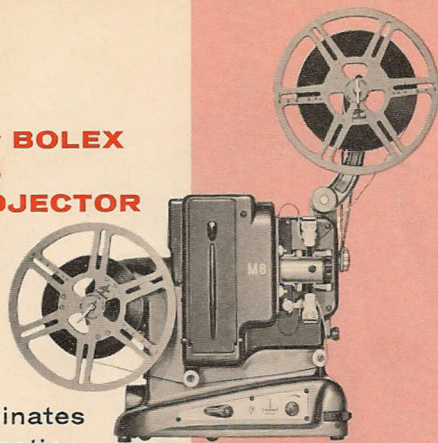


The Iris Vignetter is a unique totally-closing iris diaphragm that permits interesting vignette effects which allow you to link successive scenes. Fits all 8 mm lenses.

\$2250

**new BOLEX
M-8
PROJECTOR**

**Eliminates
projection
hazards**



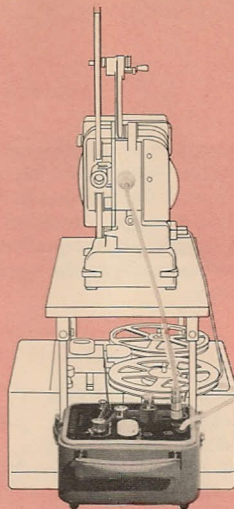
No other projector has "FilmGuard," the exclusive Bolex Swiss-patented device that automatically keeps the film loop from being lost and protects the film from tearing. This Swiss precision-crafted projector not only gives your films a brilliant, professional showing—but protects them from the heat, dirt and breakage that can destroy costly, irreplaceable footage. The advanced cooling system prevents burning or drying out no matter how long the projection time. Simplified "snap" threading reduces film handling to a minimum. The gate can be cleaned even while the film is running!

Light in weight (only 17 pounds with carrying case), the M-8 has a handsome new ultra-modern two-tone styling with electrostatic finish.

Simple controls permit accurate framing, leveling, focusing, speed adjustment. Direct, all-gear drive for smooth, quiet running. Extra rapid rewind—400 feet in 15 seconds. Single control operates motor, lamp, and room lights. Coated 20 mm F:1.3 lens.

Complete with de luxe Eveready carrying case, one reel, oiler, powercord:

\$16950



NEW BOLEX SYNCHROMAT

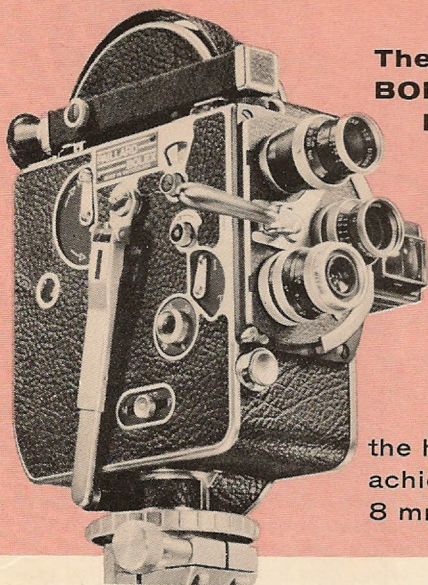
The new easy way to synchronize words and music with 8mm films! Extremely simple to run, this new Bolex unit synchronizes your Bolex M-8 projector with any horizontal drive tape recorder. It even enables you to add commentary and music to your old and new movies.

The Synchronomat is an electro-mechanical device that you simply insert between your recorder and your projector. Setting it up is easy. You just pass the tape on your recorder through a roller on the Synchronomat.

You start and stop your projector and lamp with the same button that starts your tape recorder. The Synchronomat automatically keeps your M-8 projector and your tape recorder in perfect synchronization. Ask your Bolex dealer to show you how easy it is to enjoy fine 8mm sound movies with the new Synchronomat.

Synchronomat and carrying case **\$8950**

Projection table for
your M-8 and Synchronomat **\$1450**



**The
BOLEX
H-8**

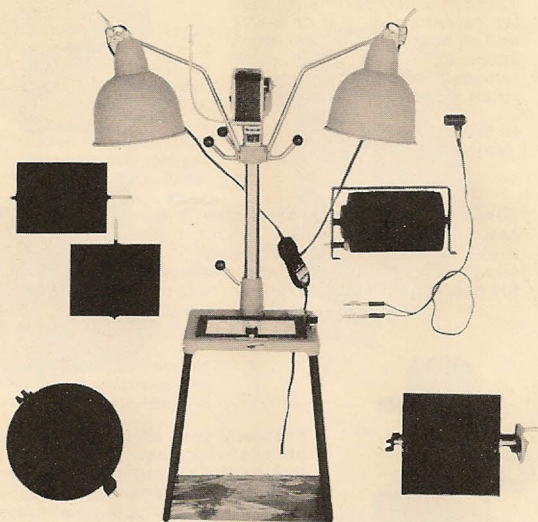
**the highest
achievement in
8 mm filming**

The superb H-8 combines the economy of 8 mm film with the professional features of the world-famous Bolex 16 mm cameras. 3-lens turret accommodates standard, telephoto, wide angle lenses. The only 8mm camera in the world that uses 100-foot double 8mm film rolls for the equivalent projection time of 400 feet of 16 mm film with tremendous film cost savings; motor runs for a full 45 seconds at 16 frames per second. The H-8 is equipped with through-the-lens focusing, parallax corrected viewfinder, speeds from 8 to 64 frames per second, single frame and footage counter, full reverse rewind—many other features. A wide range of special effects can be had with the H-8; its versatility is unlimited.

Two models with F:1.9 Lytar $\frac{1}{2}$ " lens:

Leader \$269⁵⁰

De luxe \$370⁰⁰



NEW BOLEX SWISS-PRECISION TITLER

New 8 mm Titler. The first well-designed, precision-constructed, professional-like titler for 8 mm filming. The variety of special titling effects possible with this equipment is limited only by ingenuity and imagination of the user. Available now for Bolex B-8, C-8 and L-8 cameras . . . for other cameras at an early date. Basic equipment (platform, supporting stand with camera holder, and unique, new centering device) sold as unit. Accessory kit includes vertical and horizontal flip flaps, scroll title device, spinning effects disc, drum, extension legs, and lights.

Basic Equipment **\$3750**

Accessory Kit **\$6150**

Complete Titler **\$9900**

ROSTER OF SUPERB KERN-PAILLARD 8mm LENSES

Name and Focal Distance	Aperture		Focusing		Mount	Depth-of-Field Indicator	Price Lens Only Including Fed. Exc. Tax	Price of Lens Including		
	from	to	from	to				C-8 Camera	B-8 Camera	B-8 VS Camera
Switar 12.5 mm	F:1.5	F:22	9"	∞	D**	Compass	\$114.50	\$179.95	\$197.50	\$212.50
Yvar 13 mm	F:1.9	F:22	9"	∞	D**	Visifocus	64.50	129.95	149.50	164.50
Lytar 12/5 mm*	F:1.9	F:22	18"	∞	D	Standard	52.00	119.95	139.50	154.50
Yvar 12.5 mm	F:2.5	F:22	fixed		D	†	34.50	99.95	119.50	134.50
Lytar 12.5 mm*	F:2.5	F:22	fixed		D		24.50	89.95		
Yvar Filtn†	F:2.8	F:22	18"	∞	D**	Standard	54.05	119.50		
Switar 5.5 mm	F:1.8	F:22	5"	∞	D	Standard	119.50			
Pizar 5.5 mm	F:2.0	F:22	fixed		D	†	79.50			
Yvar 25 mm	F:2.5	F:22	18"	∞	D	Visifocus	56.00			
Yvar 36 mm	F:2.8	F:22	21"	∞	D	Visifocus	52.50			

*Som Berthiot.

**Fits all D mount cameras except Dejur, Revere, and Keystone turret models.

†Close range indicator.

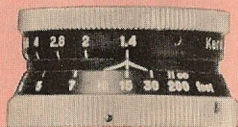
‡12.5 mm focal distance. Built-in conversion, skylight, yellow and red filters.

NOTE: All lenses except wide angle use same filter adapter and lens shade.

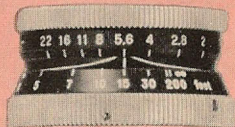
Swiss Kern-Paillard lenses are the finest movie camera lenses available. Made specifically for Bolex cameras, they are unmatched in color correction, speed and freedom from distortion. All are AR (AntiReflection) coated for maximum light transmission and fidelity. All have an exclusive, high-precision lens barrel design

—compact, unusually strong, and easily manipulated. The exclusive depth-of-field indicators shown below are the unique Bolex-patented devices that give instant and accurate readings at a glance. Lens figures are always up and to the left when in the taking position, thus error is virtually impossible.

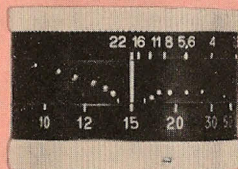
Compass depth-of-field indicator



Same lens with aperture closed



Visifocus depth-of-field indicator



Same lens with aperture opened

