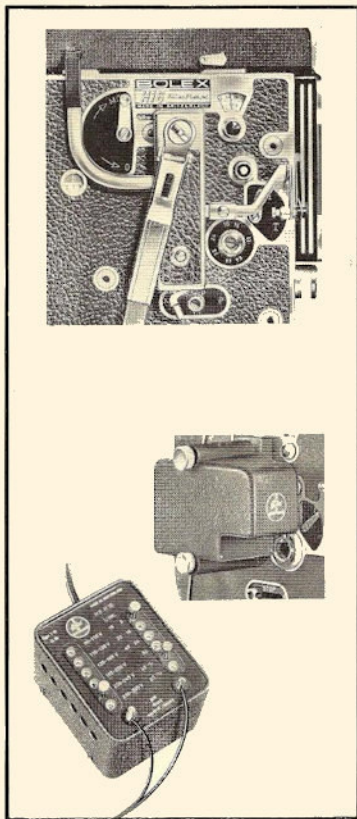


# ACCESSORIES FOR BOLEX H CAMERAS



## **RX-Fader** (for H16 RX and H8 RX cameras)

Codes:

This device automatically and smoothly opens and closes the variable shutter of the camera. It is particularly useful for making easy, professional-quality fades and lap dissolves.

for H16 RX camera

FADOM

for H8 RX camera

FADUI

## **Electric Motor**

Runs off batteries or mains (with a special transformer). Enables long scenes to be shot without interruption, such as sporting events, scientific or documentary films, etc.

MOSTE

## **Transformer**

input 90-300 V (50 or 60~)

output 16-36 V, with 4 ft cable, without plug

MOTRA

## **Case**

for motor and transformer

MOTUI

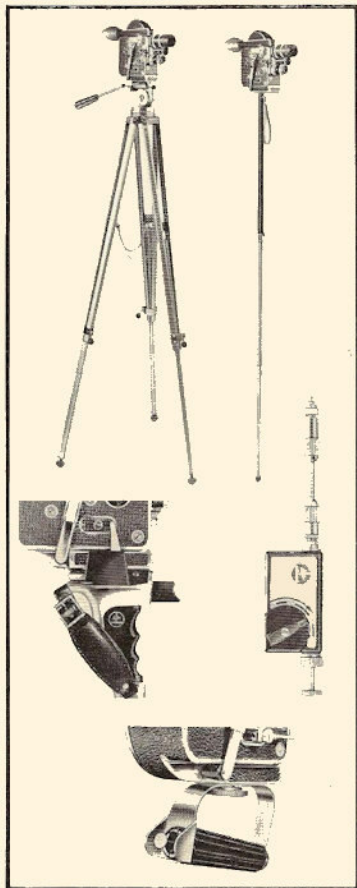
## **Batteries**

MOBAT

## **Case**

for electric motor and five batteries

MOSAC



### Tripod with pan-and-tilt head

A tripod gives steadiness to films by holding the camera firmly. A model is available, specially designed for H cameras. Light yet very strong, this tripod is quick to set up and easily adjusted.

Tripod  
Carrying bag

Codes:

TRICA  
TRIOUS

### Monopod

This light and highly practical accessory supports the camera with amazing steadiness. Telescopic, it measures just under 2 ft and extends to 5 ft 2".

MONOP

### Cable Releases

For side release (with adapter)  
21" length  
40" length

DECLA  
DELON

### Automatic Selftimer

The ideal accessory for «getting yourself into the picture», the Selftimer starts the camera running six seconds after the timing mechanism has been set and allows for a pre-determined shooting time of between 5 and 20 seconds.

DEMAT

### H Declic Hand Grip

This new grip is designed for use with H16 and H8 RX cameras with flat bases. It is particularly convenient for filming without a support, using a camera equipped with a Vario-Switar lens. The grip has a quick attachment device, so that it can be mounted on the camera or removed instantaneously.

HAFRA

### Trunk-cable

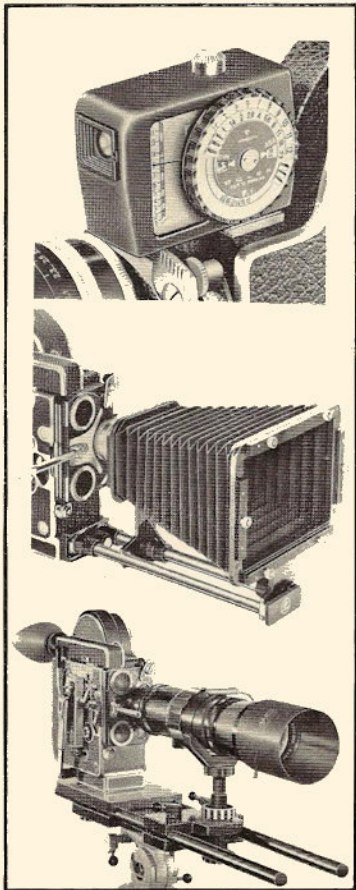
Necessary for using the H Declic hand grip with a Vario-Switar lens.

DEVAR

### « Surefire » Grip

This model also ensures camera stability, while allowing maximum freedom of movement.

STAIC



## Lightmeter

Codes:

It is always advisable to use an exposure meter, particularly when filming in colour. Designed for ciné use, the Bolex exposure meter is especially adapted to the features of H16 RX and H8 RX cameras.

FOGOS

## The Bolex Matte Box — or bellows lens hood — (for H16 RX and H8 RX cameras)

For professionals and advanced amateurs, this accessory is an indispensable complement to the H camera. A highly efficient lens hood, it can also be used for innumerable trick effects: entering a room through the keyhole, « freezing » a picture, making the same character appear several times in the same frame, tilting tricks, etc. Supplied with set of 32 masks and gelatine sheets.

COPEN

## Case of fibrine for Compendium

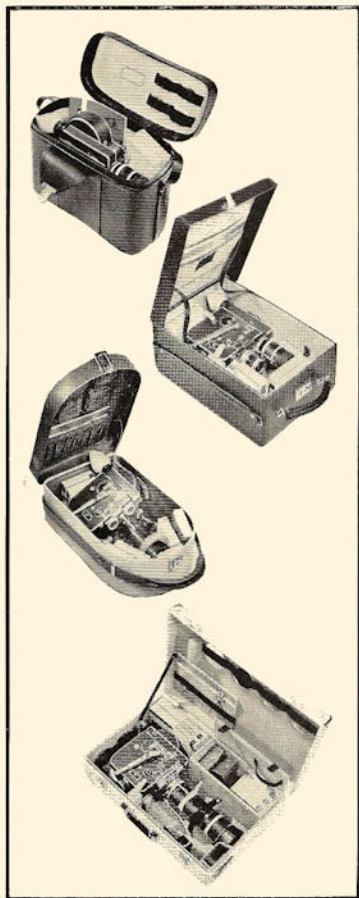
COPAC

## Light optical bench

This special accessory is easy to use and serves many purposes: as a support for telephoto lenses, or heavy and bulky zoom lenses, for the Bolex Matte Box and various accessories, such as a titler.

It is also invaluable for macrocinematography and various trick effects.

SUTEL



## Carrying cases

Codes:

### « Reporting » Pouch

Good quality black leather, lined with flannelette. Very convenient in use; the camera is always to hand. This pouch is designed for H cameras equipped with fixed focal length lenses up to 75 mm.

Dimensions: 10" × 13" × 6"

MAREX

### Cases

In black plastic, lined with flannelette, with separate compartments for films and accessories.

Dimensions: 12" × 10" × 6"

MONOR

Rillo canvas and leather model for H16 cameras equipped with:

- a) a Pan-Cinor 85 lens
- b) a Vario-Switar 86 EE or 86 lens
- c) with an Angénieux zoom lens 10 × 12 C

MALUX

MAVIT

MAGEL

Dimensions: 16" × 6" × 7"

### Valise

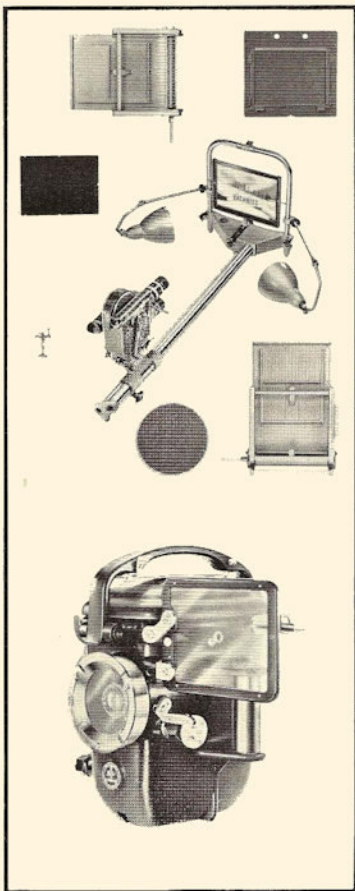
In covered plywood, for H16 cameras equipped with Vario-Switar 86 EE or 86 lenses.

Dimensions: 19" × 12" × 6"

MAVAR

## Paillard S. A., Sainte-Croix (Switzerland)

Paillard S. A. reserves the right to modify without prior notification the features and the design of the accessories described in this catalogue.



## « Super » Titler

The Paillard-Bolex titler offers innumerable possibilities. Extremely comprehensive set of accessories for special effects, tricks and cartoons. Functions equally well vertically and horizontally. Reflectors mounted on articulated arms which can be adjusted to any lighting angle, either direct or from the rear.

(Detailed brochure on request.)

Basic equipment

Set of accessories

Complete titler in carrying case

Codes:

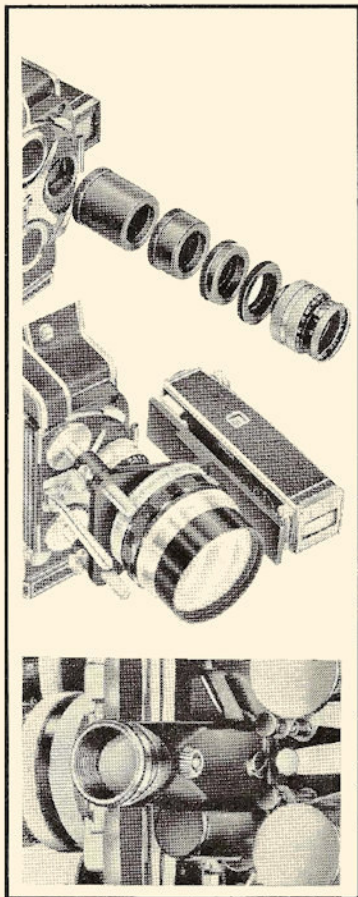
TITRA

TIPLO

TITOU

## Underwater Housing

Extremely resistant, the housing cannot be deformed under pressure and remains watertight down to a depth of 300 ft. Camera is fitted and removed without tools. Highly stable and easy to use. Three outside controls for diaphragm, motor winding and camera release.



### **Extension Tubes**

(for H16 RX and H8 RX cameras)

Used in macrocinematography to obtain extreme enlargement of minute subjects such as insects, filmed at short distances. The direct, reflex viewing system of the H16 RX and H8 RX cameras gives maximum accuracy in framing and focussing. These tubes are supplied with a calculator chart.

TUBEX

### **Bolex Möller Anamorphic Lens**

(for H16 cameras)

Fitting in front of the lens of the H16 camera, and subsequently the lens of a sound projector, this attachment enables wide-screen films to be made and projected (2:1 format ratio).

### **Prismatic Focuser**

(for H16 cameras without reflex viewfinder, from Serial No. 101 401)

For accurate framing and focussing of the subject through the taking lens before loading the camera.

CADIL